

# Handcart replica graces old Mormon Trail

GERING, Neb. (AP) — The handcart was a necessity to the 3,000 Mormons who journeyed along the Mormon Trail in the 1850s, and now the two-wheeled means of conveyance is on permanent display at a museum on the path of their westward trek.

The replica was built for the museum at the Scotts Bluff National Monument according to dimensions found in old Mormon journals.

Arnold Bateman, who is with the University of Nebraska Extension Service and researched

the project, contacted fellow members of the LDS Church and worked with Salt Lake historians to get an exact description of a cart.

"I've been extremely interested in this project and excited since it started two years ago," Bateman said. "It depicts a segment of history for the Mormons as they came (west)."

From journal narratives, Bateman was able to come up with basic dimensions of the cart and provided those to LeRoy Schaneman, a woodworker from rural Gering.

Schaneman then worked with park rangers to construct the handcart according to the old specifications. "It's the most interesting project I've worked on and I appreciate the determination of everybody involved," he said.

There were times, Ranger Russ Osborne said, when the project became taxing.

A specially constructed wheel of very unusual design was referred to in the journals and it gave the people working on the project fits. "I told him (Schaneman) what we wanted and he had to try to do it from what I said," Osborne said.

Instead of the round hub found on most wagons wheels, a square hub radiated the spokes on the Mormon carts. Also, the whole wheel assembly was held on to the cart's axle by a wooden peg.

Osborne finally contacted a Utah craftsman who had published a book on wheels and he had the design needed for the handcart replica. The craftsman also was able to give Osborne the color of the paint used on the original carts, a brick red.

Osborne said the cart is typical of the first ones used by the Mormons before 1856, designed to carry between 400 and 600 pounds when fully loaded.

## Sandy library offers workshop on IRAs

SANDY — Individual retirement accounts will be explained in the Peterson Branch Library, 9340 S. Seventh East, at 7 p.m. Thursday.

David L. Dawson and Mary Lou Marchbank, Equitable Life Assurance Society, will discuss a variety of individual retirement accounts, tax treatment and benefits, cost and withdrawal plans.

For more information call 943-4636.

# 'Timerider,' a one-gag failure

**TIMERIDER, THE ADVENTURE OF LYLE SWANN — TURKEY —** Fred Ward, Belinda Bauer, Peter Coyote, Richard Masur, Ed Lauter, L.Q. Jones; rated PG (violence, sex, nudity, profanity); Olympus Starships, Plitt Utah 2 (with "Ator"), Sandcastle, Sandy Starships, UA Fashion Place 4, Valley Fair 4.

**By Christopher Hicks**  
Deseret News movie critic

"Timerider, the Adventure of Lyle Swann" is a sci-fi Western, about an

though he notices that everyone is on horseback, wears John Wayne duds and carries six-guns, he never once suspects that he has entered the past.

He keeps asking, "Where am I," and can't help but notice that everyone is flabbergasted by his motorcycle and fancy racing duds, but never does he make any conscious effort to discover what the heck is going on.

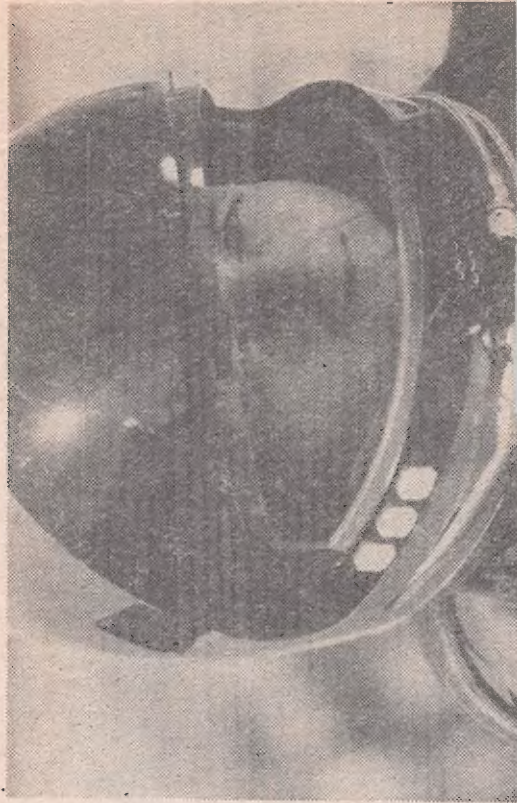
This is supposed to be a comedy, but it can't climb out of its one-joke concept, punctuating scenes with the same gag again and again. In fact, the punchlines are so redundant that

fore, including "Time After Time," "Somewhere In Time" and, the granddaddy of them all — H.G. Wells' "The Time Machine."

But the only thing "Timerider" has in common with them is the use of the word "time" in the title.

Fred Ward invests very little into his character of a cocksure professional racer on the motorcycle circuit, who carries some fame and a reputation as a maverick. What he is, mainly, is dumb.

He gets lost right away as he races in a desert competition; he is thrown



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